



AFRO-CUBAN DRUMMING

Taught by Scott Wardinsky

FALL 2006: T/Th 4-5:30

Register for HUM 399 (CRN14524)
or pay cash/no-credit (\$140)

Scott has lived and studied extensively in Cuba, toured with many Cuban groups such as Los Muñequitos de Matanzas, and performed with numerous jazz, pop and Latin groups for the last 25 years. He has a solid understanding of Afro-Cuban forms and a thorough and engaging teaching style.

This course will provide students with basic hand drumming technique, rhythmic fundamentals (the function of clave), and various rhythms such as Rumba, Bembe, Makuta and Comparsa.

NO EXPERIENCE NECESSARY ♦ OPEN TO COMMUNITY MEMBERS
For more information: 503-725-3940/www.wcad.pdx.edu or
odua88@yahoo.com

